

# PORTFOLIO

# Who

**Imaginative,  
insightful,  
independent,  
grounded,  
tenacious,  
considerate,  
composed,  
curious,  
critical thinker...**

I am a reliable designer, photographer, and production artist with 18 years of professional experience (in the USA and in Europe), who enjoys working on a variety of projects that involve different stages of the creative process. I have a vast experience in translating ideas into visual content, whether it's for publication/editorial, branding, social media, or other marketing materials.

My strength lies in my adaptability, responsiveness, meticulous & caring creative approach, thinking about the big picture, as well as the smallest details. I am a natural problem solver and mediator bound to tackle any challenge in a sensible and diplomatic way. I am optimistic, open-minded, and imaginative.

I get inspired by intelligent design, sustainable fashion and practices, architecture, travel, arts, quantum physics, geometry, as well as simple beauties of our everyday life.

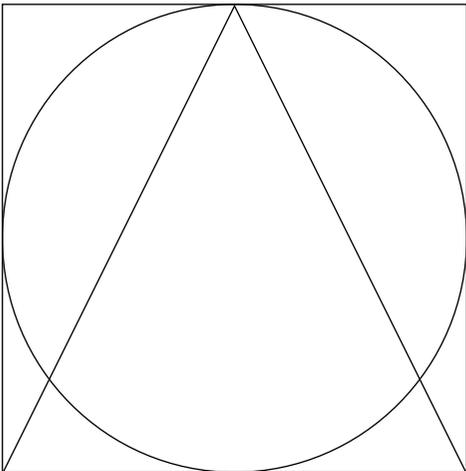
# What

## MY STRENGTHS

- **Optimistic & resilient attitude**
- **Open-minded & flexible**
- **Passionate & energetic**
- **Dedicated & hard-working**
- **Empathetic**

## MY SPECIALITIES

- **Logo Design & Visual Identity**
- **Branding Development**
- **Publication & Editorial Graphic Design**
- **Marketing Visuals**
- **Social Media Content Creation**
- **Digital Photography & Photo editing**



# Why

" Lucia is a pleasure to work with and I have found her knowledge in her field wide ranging. Lucia can not only deliver great work from a digital perspective but has a great eye with the paintings she creates from an artistic 'old school' point of view. Lucia is a very positive person to have around and I would whole heartedly endorse her to anybody who has the good fortune to work with her on future projects."

## **Antony Sayer**

Creative Lead, (Formerly) OLIVER

" We interviewed several freelance candidates for a particularly busy period of work. Within 10 minutes of meeting Lucia and going through some of her work, we knew we had found the right candidate. Lucia is an absolute joy to work with. She fitted into and worked alongside the team seamlessly, understanding the complexities of the brief/s working at speed and accuracy. I would have no hesitation in hiring Lucia again. A consummate professional. Highly recommended."

## **Gursh Matharu**

Creative Director, (Formerly) ADM Promotions

" Lucia is an excellent freelance designer who came to our rescue when we needed urgent help. She was able to jump right in and work with minimal supervision. Lucia is a well rounded designer and she delivered great results on time. The entire team enjoyed working with her so much that we tried to get her back for other projects, but being so popular made her hard to come by. Therefore anyone who gets to work with Lucia should count themselves lucky."

## **Joerg Metzner**

Design Director, Rand McNally

" Lucia has helped me in producing various pieces of artwork, from exhibition stand designs, through to detailed product brochures. She rapidly understands the brief for any project and works quickly to produce beautiful, fresh designs. She is responsive and always delivers on time."

## **Chris Jones**

Founder of The Knot Agency

" Lucia has always been a joy to work with. She has an excellent work attitude and does what it takes to get the job done correctly and on time. She grasps difficult concepts quickly and comes up with creative solutions when time is short and the volume of work to complete is high. Lucia is an asset to any company that works with her."

## **Amy Cleary**

Education Manager, JACH

" I was very fortunate to work with Lucia on a few projects. Lucia was very quick picking up what I was trying to accomplish. She would always do whatever it takes to get the job done. Lucia is creative and very detail oriented. I liked her work very much!"

## **Stephanie Conrady**

Product Manager, Uline

# RÉSUMÉ

LUCIA RUSINAKOVA | [lucia@bringintoreality.com](mailto:lucia@bringintoreality.com) | +1 224 246 0024 | [www.linkedin.com/in/luciarusinak](http://www.linkedin.com/in/luciarusinak)



## Profile

- **Self-motivated, enthusiastic, and resourceful designer with excellent attention to detail**
- **Flexible, reliable, and versatile creative with 18 years of experience collaborating with professionals at all levels**
- **Experienced in complete creative processes – conceptual, design, and artwork production**
- **Expert in producing large documents and proposals with speed and accuracy**
- **Able to understand and interpret briefs quickly, manage and prioritize multiple projects simultaneously**
- **Proven track record of completing and delivering projects on time**



## Specialties

### Skills

### Applications

- Publication and editorial
- Branding and corporate identity
- Marketing collateral
- Bids and proposals
- Digital photography
- Image retouching
- Mac and Windows operating systems
- Experienced in print preparation and production using PMS, four-colour processing and special print finishes

**ADVANCED:** Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat, QuarkXPress

**INTERMEDIATE:** Microsoft Word, PowerPoint, Excel, Adobe Fireworks

**BASIC:** Adobe After Effects, Adobe Premiere Pro, Dimension, Dreamweaver, HTML



## Experience

### SENIOR GRAPHIC DESIGNER, PHOTOGRAPHER

04/2016 - Present  
FREELANCE

**CLIENTS:** AbelsonTaylor (USA), Assurance Agency (USA), BOA & BUSarchitektur (Austria), Graphic Cell (USA), Human Dignity Trust, The Knot Agency, Martorelli lab, Minority Rights Group, Neoscape (USA), ORVEDA, Rooster Punk, Savills, Theo+Theo, UHA London.

Over the past several years I have been **contracting** at various companies and organizations, and **collaborating** with marketing and creative teams to develop brand proposals, marketing visuals, presentations, and documents that enhance their brand's presence and share relevant messages.

My work covers a wide range of **short- and long-term** (2+ years) contracts, including conceptual graphic design, branding consulting, layout design, artworking, imaging, and photography. My specialties include **logo design, visual identities/branding, editorial, booklets, reports, case studies**, as well as imagery for exhibitions, digital presentations, and social media.

### GRAPHIC DESIGNER

11/2014 - 04/2016  
OLIVER MARKETING, LONDON, UK

Initially brought in for a week-long freelance job to design and produce a proposal document, my contract with Oliver prolonged for six months. I was then **offered a permanent position** within their KPMG in-house team.

My everyday tasks included concept brainstorming with the team, mocking up visuals, retouching images, creating infographics, designing, preparing brochures and extensive documents for bids, as well as other marketing and events materials for **KPMG**, and eventually other accounts, such as **AA, Amlin, AXA, Clarion, Samsung** and **Starbucks**.

The role was often client-facing, requiring **direct interaction with senior partners**, directors, and project managers while **adhering to very tight deadlines**. At times, I would also contribute my photography skills to enhance and speed up the team's creative process.



#### Education:

DEPAUL UNIVERSITY  
Chicago  
BA (with Honors)  
Graphic Design  
2000 - 2004

#### Certifications:

THE SECRET POWER OF BRANDS  
(Short Course Certificate,  
UNIVERSITY OF EAST ANGLIA)

After Effects CC 2019  
Essential Training: The Basics

#### Languages:

English (Fluent)  
Slovak (Native or Bilingual)  
Polish (Limited Working)  
French (Intermediate)  
Spanish (Basic)

#### Interests:

Painting  
Drawing  
Writing  
Travelling  
Interior design  
Architecture  
Sustainable practices  
Beauty  
Culture  
Movies  
Music

#### GRAPHIC DESIGNER, PHOTOGRAPHER

10/2012 - 11/2014  
FREELANCE

**CLIENTS:** ADM Promotions, BOA büro für offensive aleatorik & BUSarchitektur (Vienna); CPH Consulting, Migi lab Ltd., TNT Magazine, Xuna Design

With only two years of living in London, I decided to take the leap and pursue freelancing. One of the most exciting and challenging (long-term) contracts I worked on was the final stage of Campus WU development in Vienna, Austria.

**ACCOMPLISHMENT:** Successful completion of *Campus WU: A Holistic History* — a **384-pages-long architectural book**, produced in three languages. I was the sole graphic designer, working in collaboration with various imaging and architecture teams under the creative direction of Laura P. Spinadel. I developed the **layout concepts** and **page templates**, as well as typeset the entire book, and oversaw the print production. Additionally, I also **designed and produced** the *Campus WU Pre-opening Booklet*, as well as DVD packaging and layouts for screen presentations.

#### SENIOR GRAPHIC ARTIST

04/2010 - 08/2012  
INTERVAL INTERNATIONAL, LONDON, UK

**ACCOMPLISHMENT:** Regularly recognized for my **accurate and fast turnaround typesetting** as well as imaginative designs for direct mail and ad pieces.

#### RESPONSIBILITIES:

- **Magazine (page) layout design** and **typesetting (in 8 languages)** on time and with minimal corrections needed
- Brainstorming, researching, collecting imagery, and designing various direct mail, promotional and editorial pieces
- Daily production and preparation of existing documents for print: image manipulation, art creation and modification.

#### GRAPHIC DESIGNER, PRODUCTION ARTIST

10/2005 - 01/2010  
THE CREATIVE GROUP, CHICAGO, IL, USA

**CLIENTS:** North American Paper Co., Rand McNally, Initiate Systems, Wells Lamont Industrial, Quarasan Group, Integrated Merchandising Systems, Jacobs & Clevenger, Chandler Group.

I spent over four years freelancing through The Creative Group, working on short- and long-term projects for a variety of clients.

**ACCOMPLISHMENT:** A 2-year-long contract with Quarasan Group, as well as being a go-to freelancer for several clients who booked me repeatedly.

#### RESPONSIBILITIES:

- Researching and collecting information and imagery for various print and web projects
- Designing layouts for marketing materials, such as catalogues (**Purina Mills, Wells Lamont**); POP signage (**Home Depot**); packaging and displays (**Rand McNally**); product flyers, brochures and product logos; publication pages & covers, corporate identity, print advertising, and more.

#### GRAPHIC DESIGNER, PHOTOGRAPHER

11/2004 - 05/2005  
BLUE MEDIA STUDIO, PRAGUE, CZECH REPUBLIC

**ACCOMPLISHMENT:** Being picked as the **principal designer for two of the company's clients** while being the newest and youngest addition to the creative team of Blue Media.

#### RESPONSIBILITIES:

- Creating print materials, such as business cards, calendars, flyers, posters, postcards, brochures and other promotional pieces
- Taking part in the development of packaging for Dermacol cosmetic products
- Photographing various objects and editing the photos.

#### IMAGING SPECIALIST INTERNSHIP

09/2003 - 09/2004  
MAURICE SPORTING GOODS, NORTHBROOK, IL, USA

MY WORK

# Archipelago Expedition Yachts

Role  
Brand Designer

Service  
Logo Design & VI  
Website Design

Client  
WSW Marine

Year  
2021

## Adventure Beyond Your Horizon

NEW CATAMARAN FOR THE GLOBETROTTERS, TRAIL-BLAZERS,  
DAY-TRIPPERS, CAMPERS, STARGAZERS, EXPLORERS...

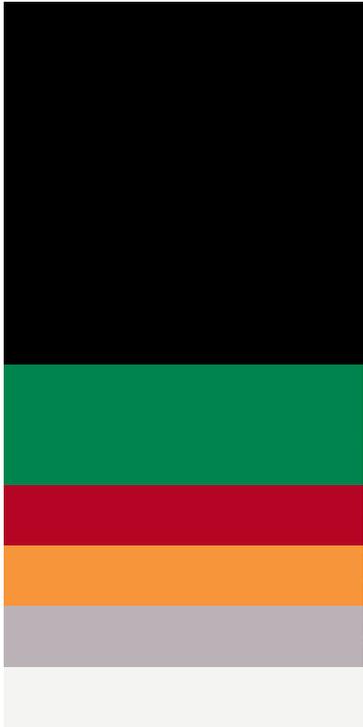
ARCHIPELAGO  
EXPEDITION YACHTS

# ARCHIPELAGO

EXPEDITION YACHTS

# ARCHIPELAGO

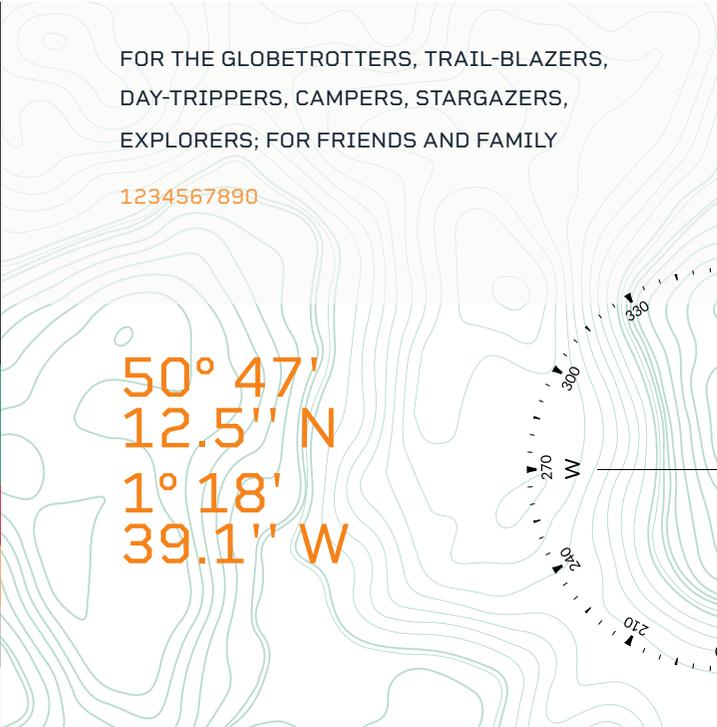
FORTY SEVEN



FOR THE GLOBETROTTERS, TRAIL-BLAZERS,  
DAY-TRIPPERS, CAMPERS, STARGAZERS,  
EXPLORERS; FOR FRIENDS AND FAMILY

1234567890

50° 47'  
12.5" N  
1° 18'  
39.1" W



FOR THE GLOBETROTTERS, TRAIL-BLAZERS,  
DAY-TRIPPERS, CAMPERS, STARGAZERS,  
EXPLORERS; FOR FRIENDS AND FAMILY

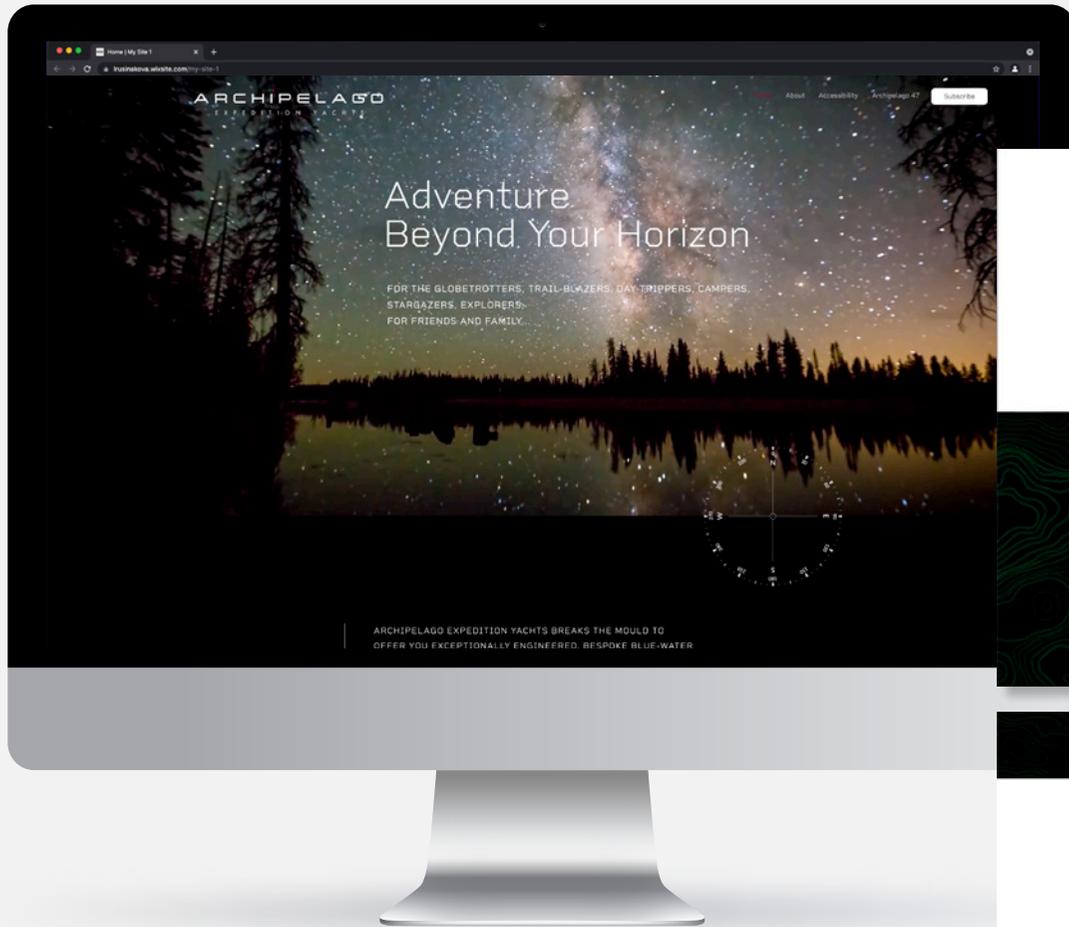
1234567890

50° 47'  
12.5" N  
1° 18'  
39.1" W

50° 47'  
12.5" N  
1° 18'  
39.1" W

50° 47'  
12.5" N  
1° 18'  
39.1" W





### PUSHING BOUNDARIES OF CAPABILITY

Each yacht is built from aluminium and designed from the outset as an ocean-capable motor catamaran, designed to push the boundaries of capability as well as providing luxurious living space for your family and friends. Their striking appearance defies what a catamaran has been, and opens up your world to all it can be.

[Read More](#)

### FOUNDED BY A LIFE-LONG SAILOR

Archipelago was founded by Dr Stephen Weatherlay, a life-long sailor and boat enthusiast, who expected and wanted more... more adventure, more space, more exciting design, more sustainability, and more accessibility for those who are less able to access the traditional yachting market. He wanted to share all this with other adventurers, and so Archipelago was born. Find out more about the Archipelago Expedition Yacht's adventure base.

[Read More](#)



#### ARCHIPELAGO 47 KEY FEATURES

<b>3000 nm+</b>	<b>Up to 30 knots</b>
<small>RANGE</small>	<small>SPEED</small>
<b>Up to 8 people</b>	<b>Start at £865,000</b>
<small>ACCOMMODATION</small>	<small>2022 PRICING</small>

### BESPOKE COMMISSION

Everyone's requirements are different and so, included in the price of the Archipelago 47, is a number of hours of naval architecture to allow us to

WEBSITE DESIGN & PRODUCTION (WIX.COM PLATFORM)

# With a Little Help from my Friends

Role  
Contract Designer

Service  
Logo Design &  
Visual Identity Concept

Client  
Assurance Agency

Year  
2020-21

Assurance Agency hired me to support the Marketing team with their creative and design projects. Initially booked for a month-long contract in October 2020, they later brought me back in December for another two-month booking. Besides the everyday marketing materials, I had a chance to work on the concept and the designs for their company's annual theme, which was a very fun brief.

Based on The Beatles' song "With a Little Help from my Friends" chosen by the Assurance team, I conceived several concepts for the visual direction of this mini branding project, starting with the logo. I then developed the favorite idea into a more detailed visual look to be used across different collateral. I further designed a calendar, birthday and Valentine's cards, as well as a few other marketing elements proposed by the Marketing team.

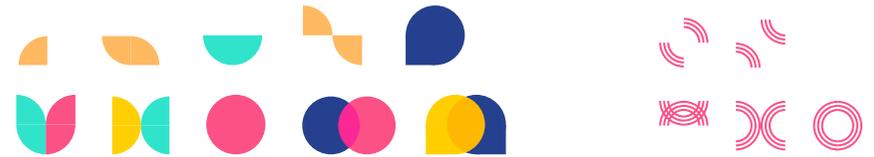


A: Using transparent layered circles (bubbles) to create an icon that references 'back to basics,' playful and dynamic collaboration. (Bubbles could have a fluid composition that changes for different types of use)



B: Working with elementary building blocks that represent different aspects of working together

- cross-sell
- integrate
- acquire new business
- diversify & include

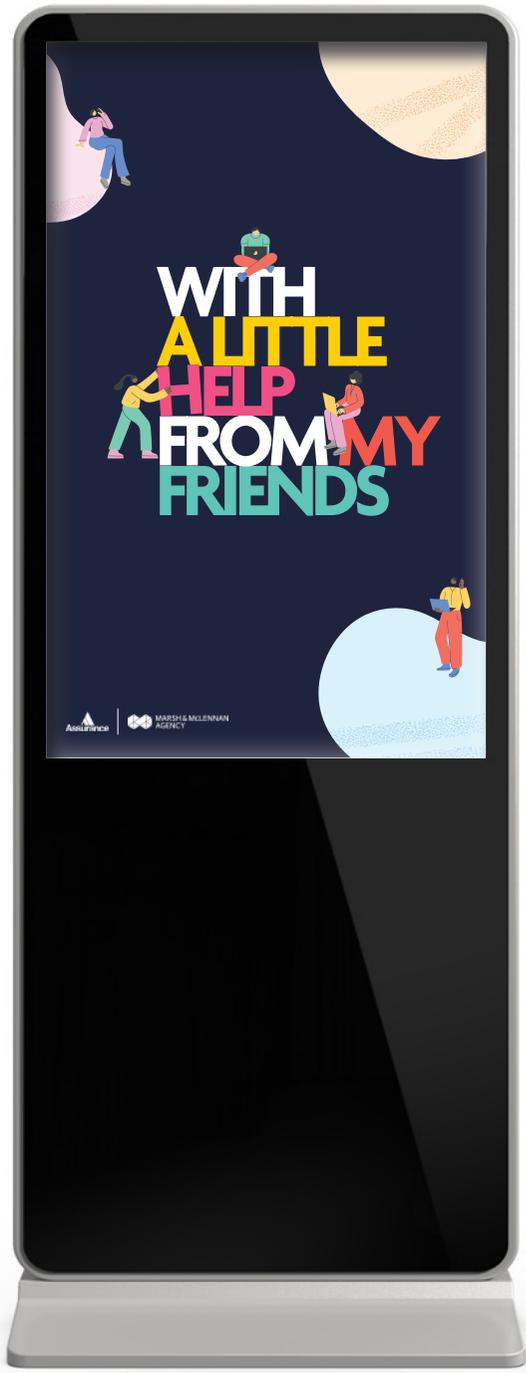


C: Working with a triangular shape that references Assurance logo, while the stripes are an abstract representation of fingers of a hand.



D: A playful approach, incorporating different colors and illustrations of people in action/communication, within the logo itself.







# Abstract patterns

## Role

Art Direction+Production

## Service

Fabric Print Design

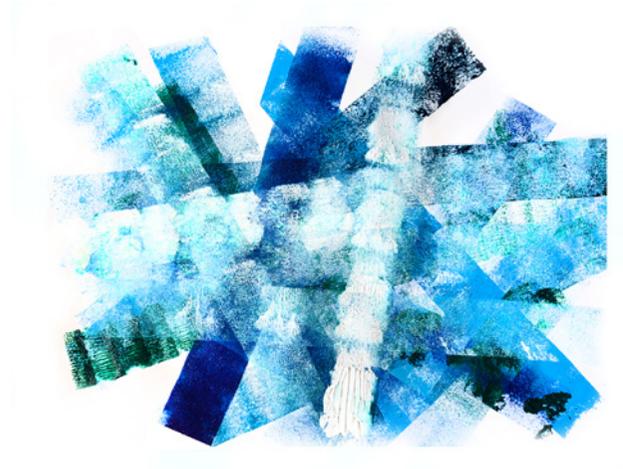
## Client

NA

## Year

2021

I recently watched David Carson's Masterclass and felt inspired to return to the roots: experiment a bit with my other love – painting. I wanted to find a way to combine it with design. A week later, I looked at fabrics for a specific dress but couldn't find anything that felt just right, material- and pattern-wise. And so, I found a perfect opportunity to combine my love for painting, fashion, and design, trying to design the perfect pattern for my dress and other uses. Following are several examples of my creations, which began on paper and evolved into multiple versatile fabric patterns.





# Urban Menu

Role  
Contract Designer

Service  
Logo Design &  
Visual Identity Concept  
(User Interface)

Client  
BOA  
büro für offensive aleatorik

Year  
2018-2020

Urban Menu is a flexible package of services and visualization tool custom-made specifically for a project's needs. It is a playful tool that significantly simplifies district planning thanks to its 3D virtual reality functionality, its visualization of urban interventions and its parametric effect analysis (ecology, urbanity, density).

I was hired by Laura P. Spinadel to develop concepts for the logo, the UI look & feel of the program (game), the website, and other promotional & presentation materials. The following visuals present the concept route for visual branding that was not adopted by the client. It was inspired by the forward-thinking, smart, collaborative, ambitious, and inspiring aspects of Urban Menu reflected through the bright, bold and lively color scheme, adaptable logo, and strong typography.

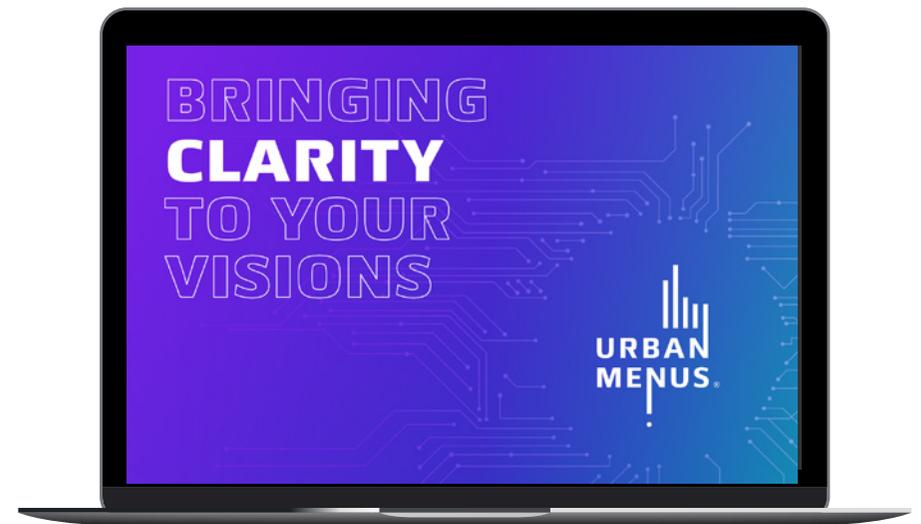


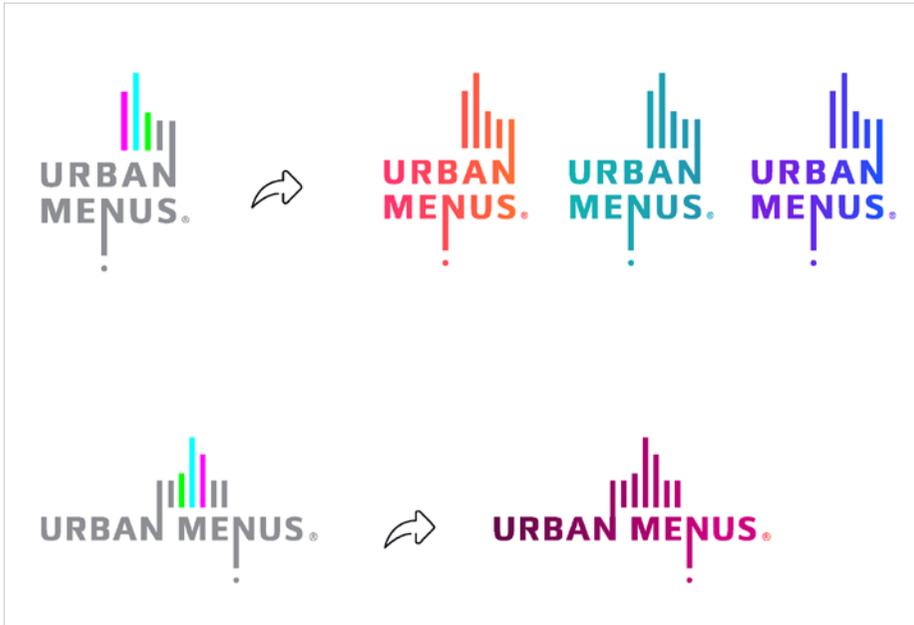
My proposal for the visual campaign was a combination of:

A/ inspiring statements, quotes, and testimonials (as a single image) — reinforcing clarity, optimism and collaboration

B/ visual slides, such as charts / diagrams / illustrations — explaining the process, presenting analyses, and highlighting the benefits of Urban Menus

C/ game previews (alternating between overview and details) — presenting potential scenarios and dreams





## COLOR SCHEME IS BRIGHT, BOLD, OPTIMISTIC

**PRIMARY COLORS (UR)**  
 RGB GREEN  
 RGB CYAN  
 RGB MAGENTA + NEUTRAL

**SECONDARY COLORS**  
 BRIGHT & CLEAR  
 HIGHLIGHT COLORS

**TERTIARY COLORS**  
 MUTED PASTELS  
 TO BE USED FOR CHARTS /  
 DIAGRAMS

**SUBTLE GRADIENTS**  
 APPLIED AT A 30  
 DEGREE ANGLE TO  
 SUGGEST A SOURCE  
 OF LIGHT SPREADING

QUESTION ANSWER  
 BLURRED CLEAR

**URBAN MENUS.**

**BRINGING CLARITY TO YOUR VISIONS**

**“TEMPORARY OPENINGS ALLOW US TO OPTIMIZE THE FUTURE BEFORE WE LIVE IT, UNDERSTAND OUR LIFE, AND CREATE AN INDIVIDUAL AND COLLECTIVE BALANCE.”**

— JEAN PIERRE GARNIER MALET

Before real investments are made, risks, challenges and opportunities can be identified with URBAN MENUS and a consensus can be reached between all those involved in planning and construction and the future users / inhabitants.

URBAN MENUS

URBAN MENUS

URBAN MENUS

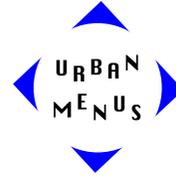
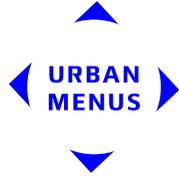
People  
Space  
Activity (interaction)



Changeable order of the 3 elements  
to represent the different sides  
of human space interaction



Compass reference / navigation /  
giving guidance / direction ...



URBAN MENUS



URBAN MENUS



# Infinity Towers

Role  
Conceptual Designer

Service  
Art Direction,  
Logo Design, Branding

Client  
UHA

Year  
2020

I was tasked by UHA to create a visual identity for this mixed-use development in Limassol, Cyprus (designed by UHALondon). Inspired by an idea of the 360 living and the Mediterranean seaside location, the visual identity concept stems from the cycle of day and light.

As we go through our day-to-day lives, we tend to forget the pure beauty of the quotidian elements and processes. One of those being the light changing during the day. Only when on holiday we take time to enjoy these natural changes by observing the sunrise or the sunset.

Thanks to its positioning near the beach and architectural design offering the unobstructed view from every apartment, the Infinity Towers will benefit from the luxury amenities, the sophisticated design and appliances, and the beautiful vistas of the Mediterranean sea surroundings. The visual branding concept reflects this sophistication and high-end luxury through refined logo design, typography, and a fresh, inspiring colour palette and imagery.





The ultimate  
Limassol  
residence  
blending  
modern style  
& timeless  
quality





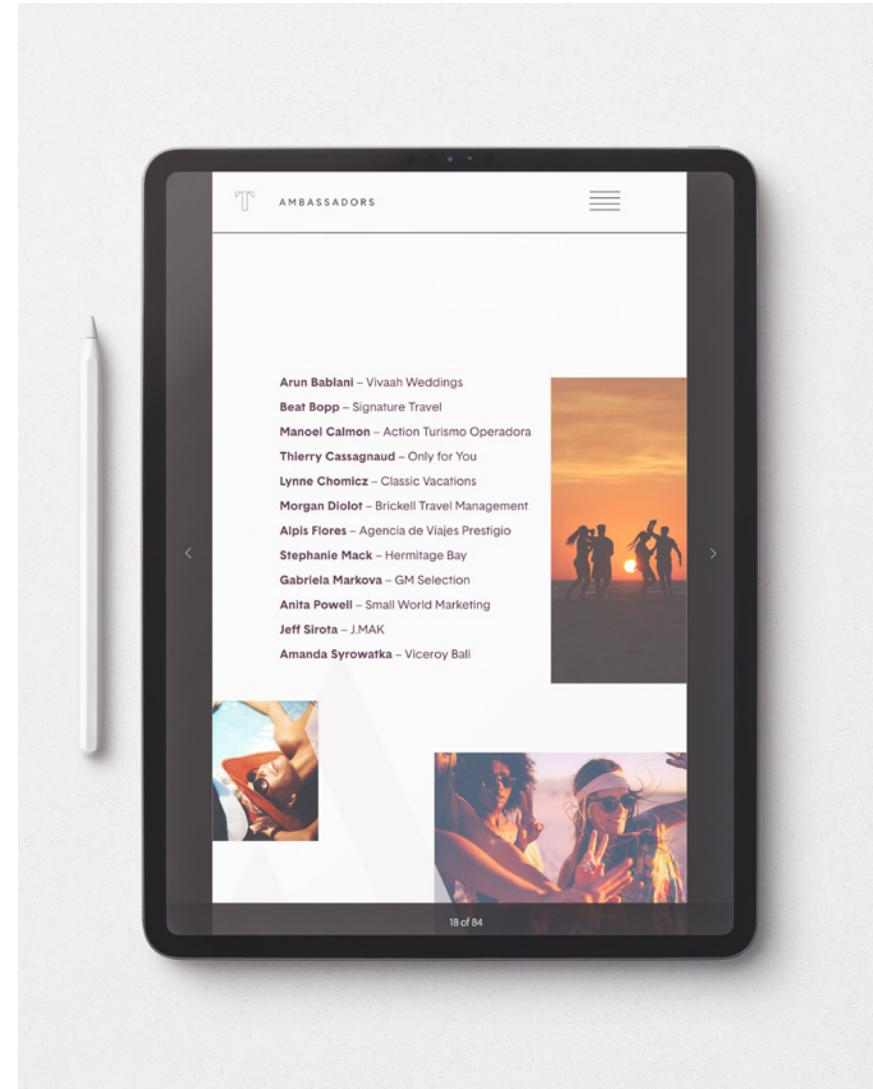
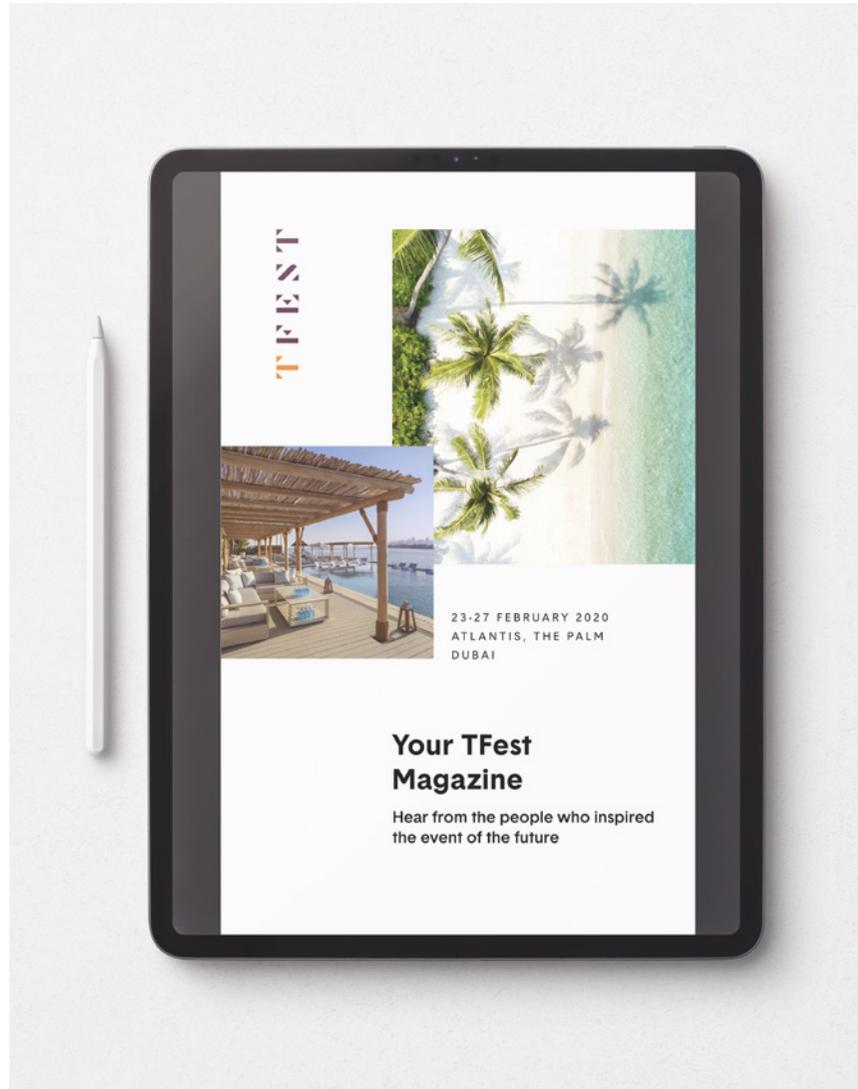
# TFest 2020 Online Magazine

Role  
Freelance Designer

Service  
Editorial  
Artworking  
Interactive PDF

Client  
Big Worldwide  
Limited

Year  
2020





# Haven Knox-Johnston

Role  
Freelance Designer

Service  
Rebrand Proposal

Client  
The Knot Agency

Year  
2020

I was hired by The Knot Agency to help out with a proposal for Haven Knox-Johnston rebrand. I worked in collaboration with The Knot Agency to develop a concept for the new visual branding for HKJ. I also designed and produced the actual proposal document.





# UHA Projects Books

Role  
Freelance Designer

Service  
Art Direction,  
Logo Design, Marketing,  
Presentation Brochures

Client  
UHA

Year  
2017-2019

I was hired by UHA to help out with branding and graphic design needs during the busy period of the company's growth. My responsibilities as the sole graphic designer in the company included a refresh of both brands — architecture and interiors studios — design of the uhainteriors website, development and refinement of various design assets & collateral.

In addition to graphic design and artworking, I also provided photography service, photographing team profile photos and other ad hoc imagery.









# Minority & Indigenous Trends Reports

Role  
Freelance Designer

Service  
Art Direction  
Editorial Design  
Print Production

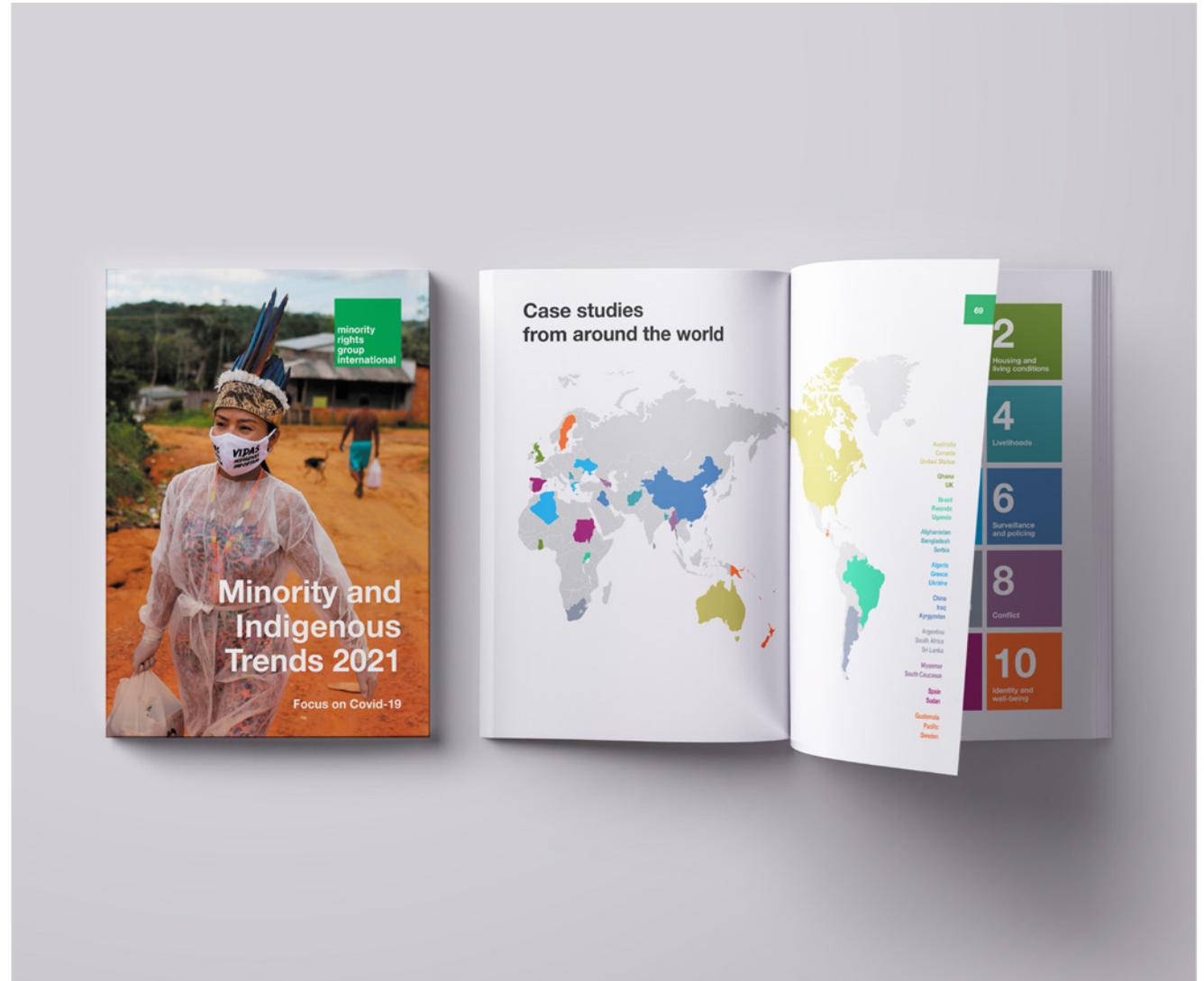
Client  
Minority Rights Group  
International

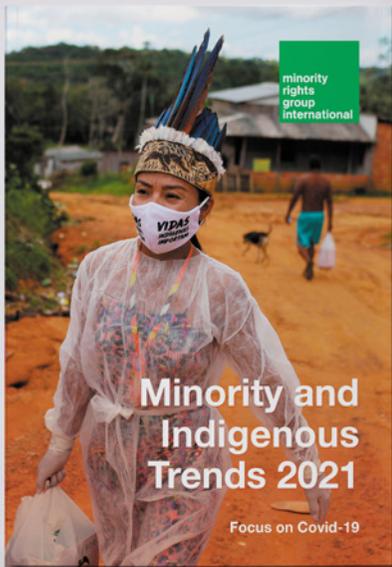
Year  
2021, 2020, 2019, 2018

I was initially approached by MRG to refresh the design of the report's older version, which was dense and not appealing to read.

I introduced color to distinguish between the main chapters and added quotes and statistics throughout the report to make it more engaging. I also extended page margins and used grid and white space to create a cleaner and more reader-friendly document.

After finishing the English version, I was then asked to produce smaller versions of the report in four other languages. The 2021 report is the fourth one I designed and produced.





# Orveda

Role  
Freelance Designer

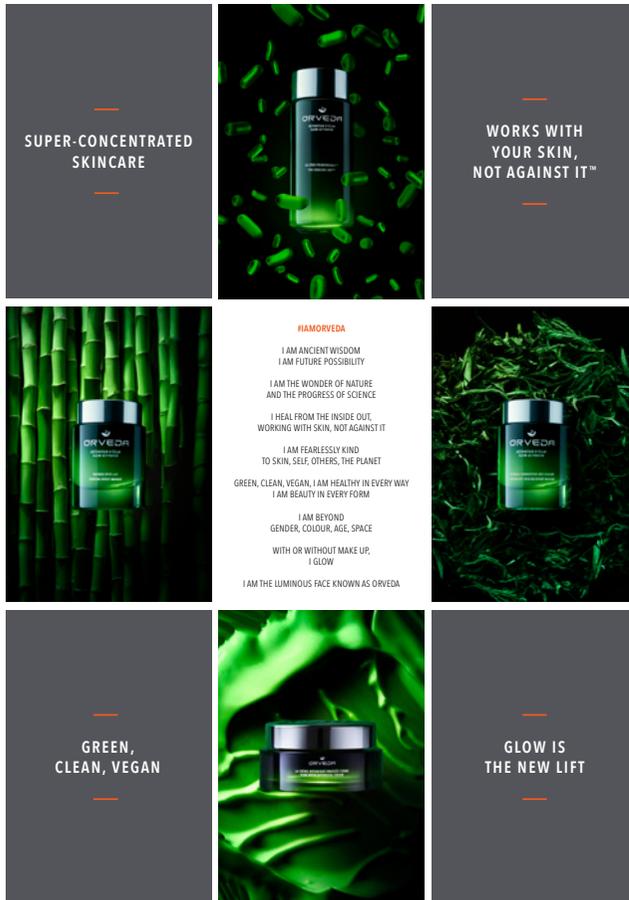
Service  
Print & Digital Marketing  
Social Media Visuals

Client  
Orveda

Year  
2018

Orveda is a new-age skincare range that, based on the science of glow and understanding the skin as a "me-cosystem", offers a healthy, holistic and empowered approach to beauty.

I was brought in to help out with the visual marketing needs on an ad hoc freelance basis for about 6 months in 2018.





**GLOW-ACTIVATING, HIGHLY-CONCENTRATED, VEGAN  
CONTOURING & DEEP-TISSUE  
GLOW TREATMENTS**

All our treatments feature our unique, signature mix of a prebiotic, marine enzyme and bio-fermented komucha black tea to activate healthy skin glow. Once determining your unique skin needs, our Orveda Healer will perform one of the following:

**FIX + GLOW TREATMENT**  
40 mins: £140

**HEAL + GLOW THERAPY**  
60 mins: £180



**A HEALTHY SKIN GLOW IN 5 STEPS**

- 1 WASH + SHAVE  
DEEP-CLEANSING BOTANICAL & ENZYMATIC OIL**  
Anti-pollution cleansing action deep down to your pores. Won "Highly Commended" – Tatler Beauty Awards. £89
- 2 RESET + BOOST  
THE HEALING SAP™**  
The cult favourite and gym bag essential. Post-shave reset + immediate healthy 'glow shot' for skin. £125
- 3 DE-PUFF + COOL  
EYE CONTOUR BOTANICAL GEL**  
The champion of de puffing puffy eyes. Hydrating, refreshing, illuminating. £140
- 4 HYDRATE + REPAIR  
THE PREBIOTIC EMULSION™**  
A 3-in-1, super-light, extra-hydrating, pro-recovery fluid moisturizer. Endorsed by a plastic surgeon. £280
- 5 RESTED + REVIVED  
OVERNIGHT SKIN RECOVERY MASQUE**  
Your ally for long-haul flights, short nights and when you need to fake a full 8 hours' sleep. £195

**HIGHLY CONCENTRATED. TOOL-AUGMENTED  
GREEN, CLEAN, VEGAN SKINCARE  
WORKS WITH YOUR SKIN, NOT AGAINST IT™**

ORVEDA.COM

Mens Grooming PCSI\_AS\_5\_Final.indd 1

25/09/2018 10:29



**ENJOY A MAKEUNDER™ + PRIVATE MASTERCLASS  
WITH OUR HEALER**



Reveal your most luminous, natural skin glow with a 60-minute MakeUnder™ by Orveda's Healer.

Experience an expert routine of highly concentrated formulations that works with your skin, not against it, to deliver a clinically-proven glow that rivals make-up. Plus, enjoy a private Masterclass in which you learn the do's, don'ts and how-to's in terms of empowering your skin from within.

**WHEN:**  
7, 8, 9 NOVEMBER

**WHERE:**  
ORVEDA COUNTER

Book your appointment today: [concierge@orveda.com](mailto:concierge@orveda.com)

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# Campus WU

Role  
Contract Designer

Service  
Book Design  
& Production

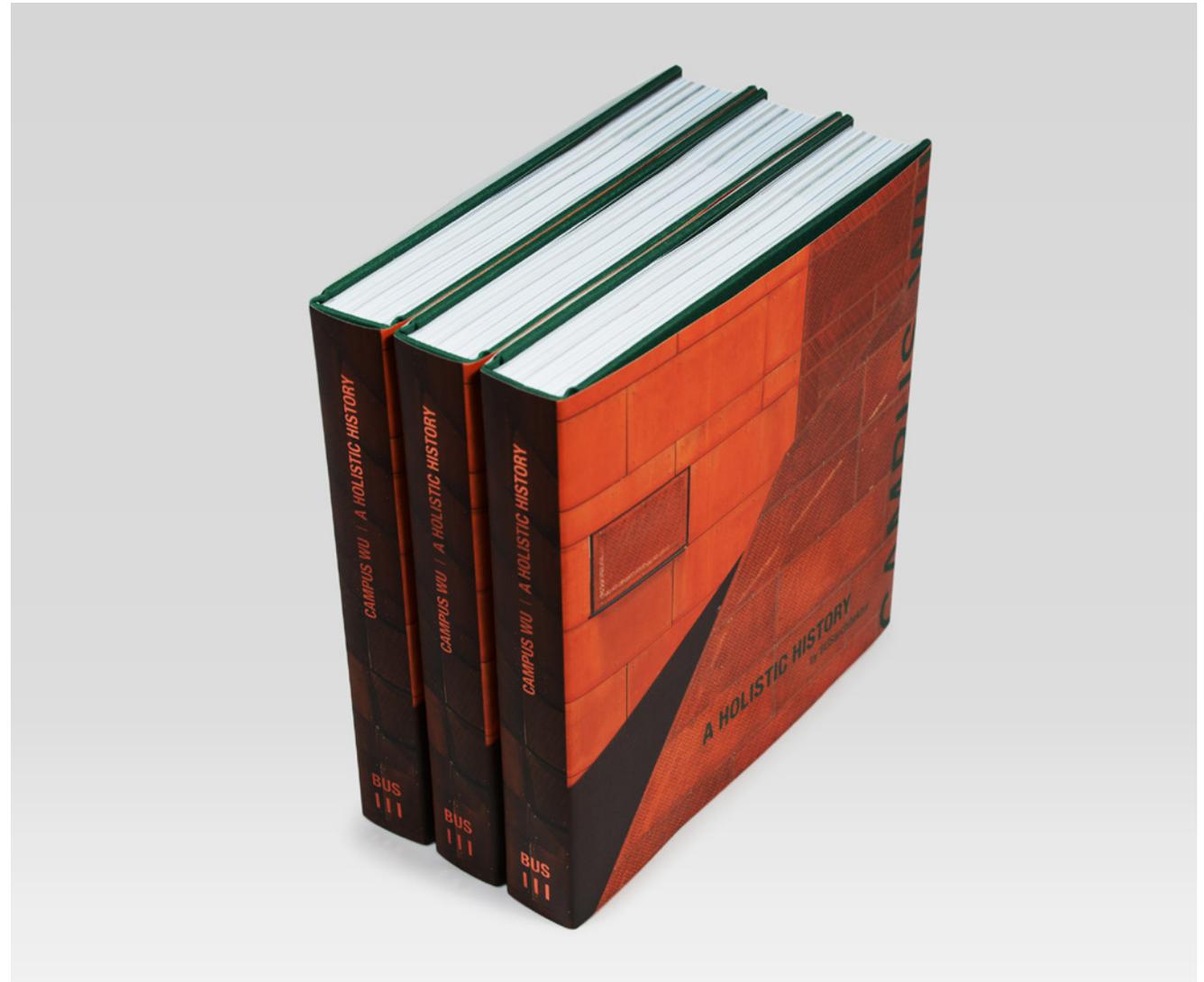
Client  
BUSarchitektur

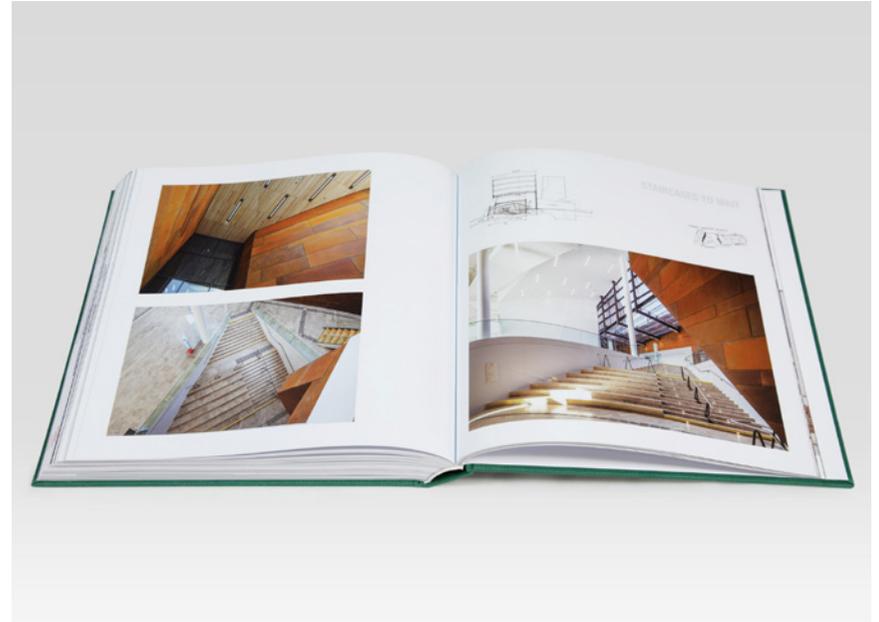
Year  
2013

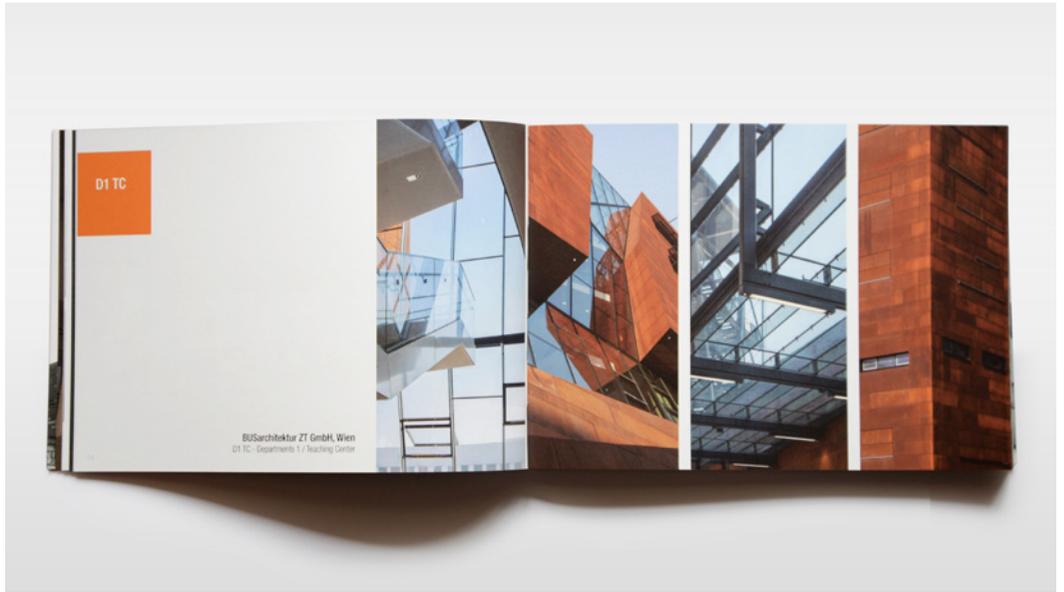
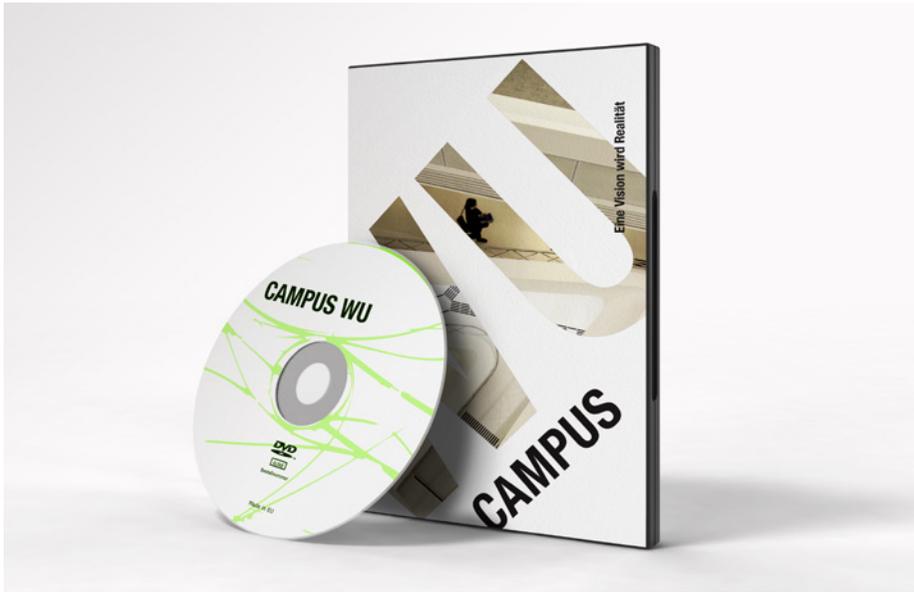
One of the most exciting and challenging projects I partook in was the final stage of Campus WU (University of Economics) development in Vienna, Austria.

I was the sole graphic designer working in collaboration with various creative and architecture teams under the art direction by Laura P. Spinadel.

My role spanned developing layout concepts for the 384-page book (Campus WU: A Holistic History) — creating templates, typesetting, proofreading, layout and typography for screen presentations and DVD packaging, and designing plus producing the entire Campus WU Pre-opening Booklet.







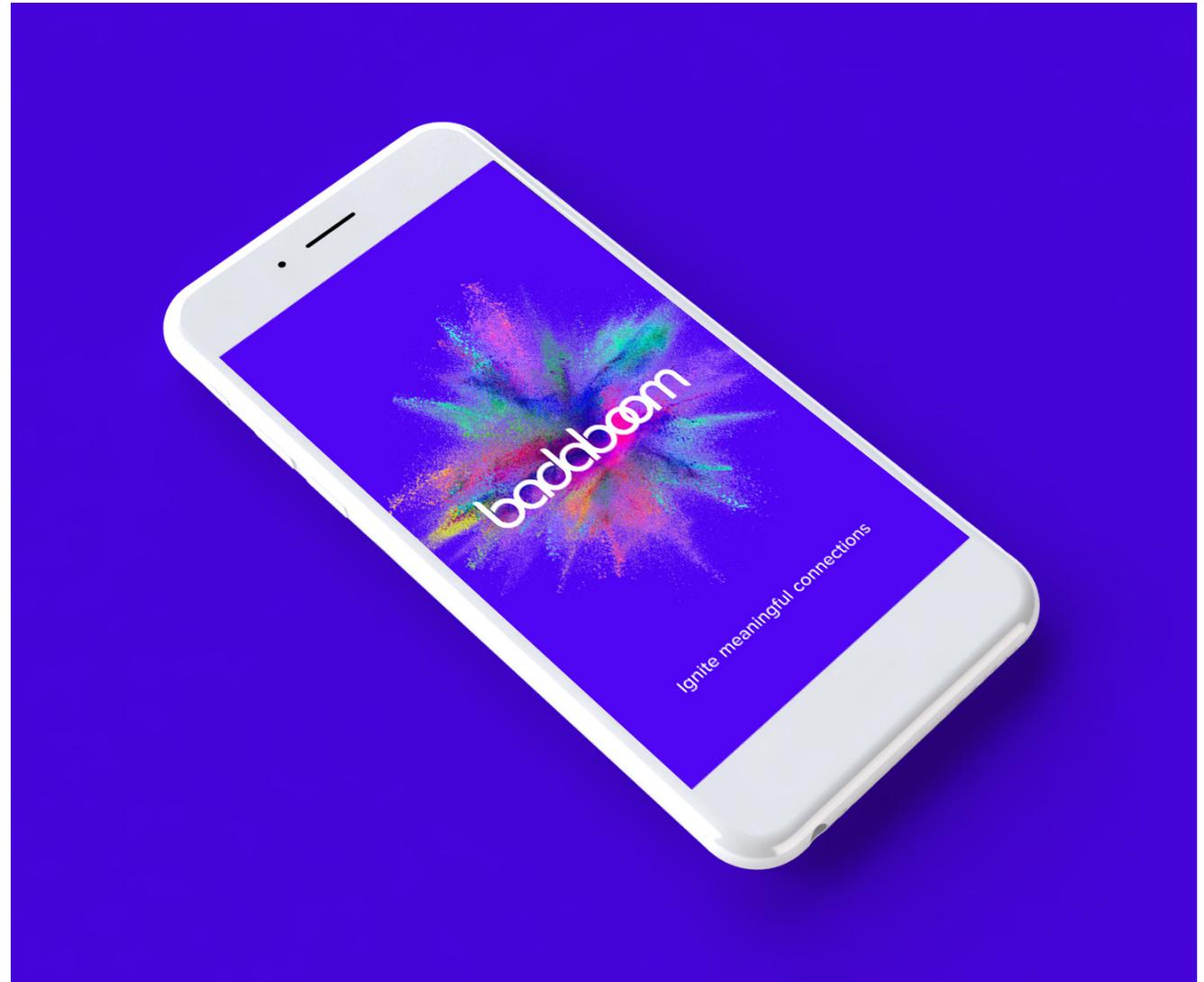
# Badaboom App

Role  
Conceptual Designer

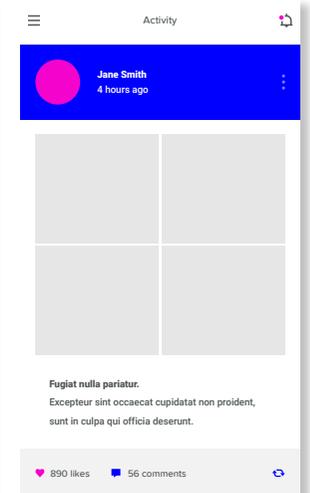
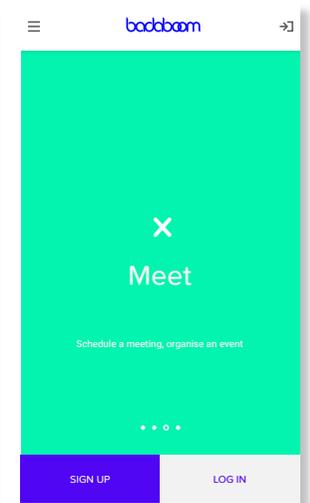
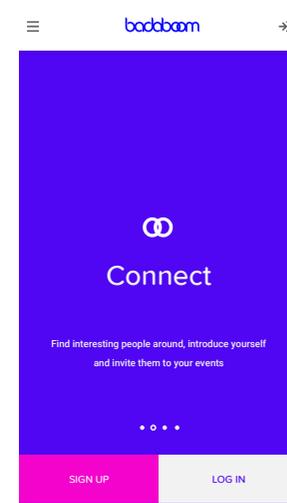
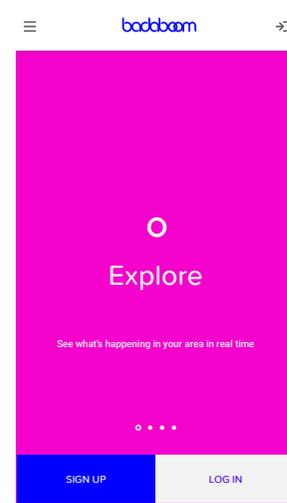
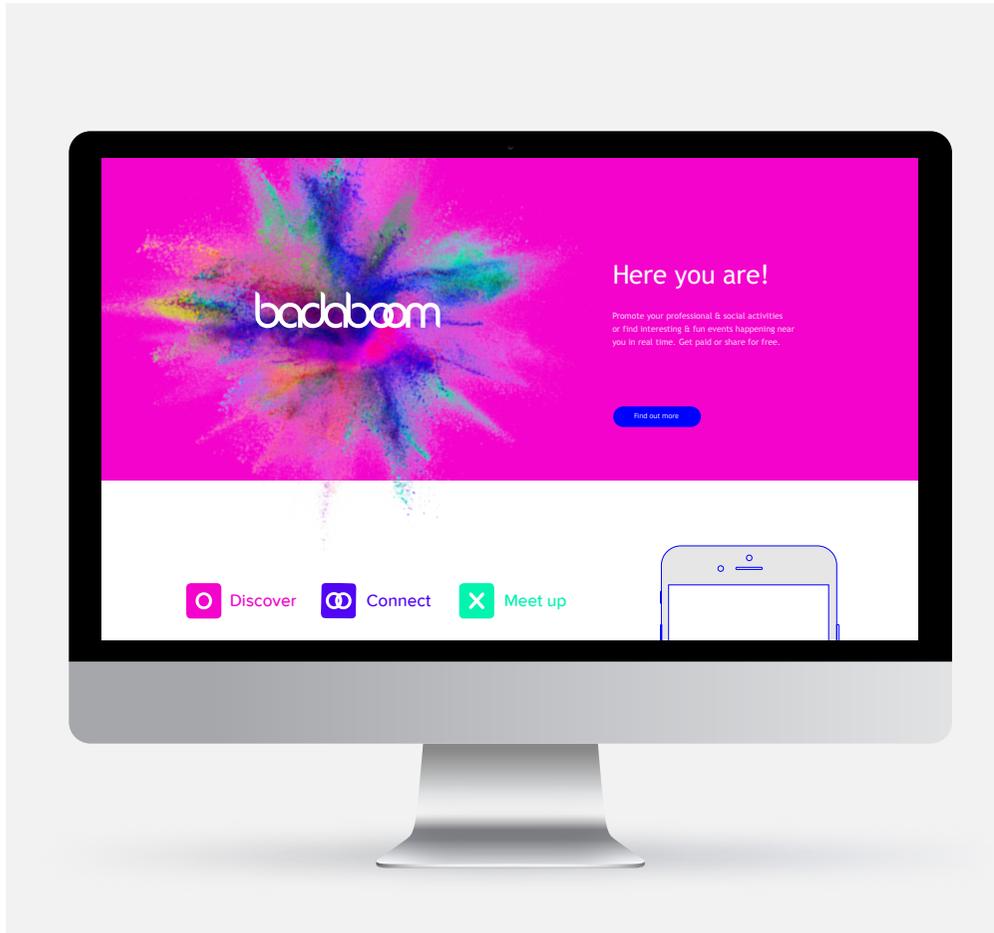
Service  
Logo Design  
Visual Branding Concept

Client  
Fractional IP

Year  
2017



**badaboom**  
ignite meaningful connections



# Holistic Villages

Role  
Contract Designer

Service  
Logo Design &  
Exhibition Visual Identity

Client  
BOA  
büro für offensive aleatorik

Year  
2016



HOLISTIC VILLAGES

T a n g i b l e   D r e a m



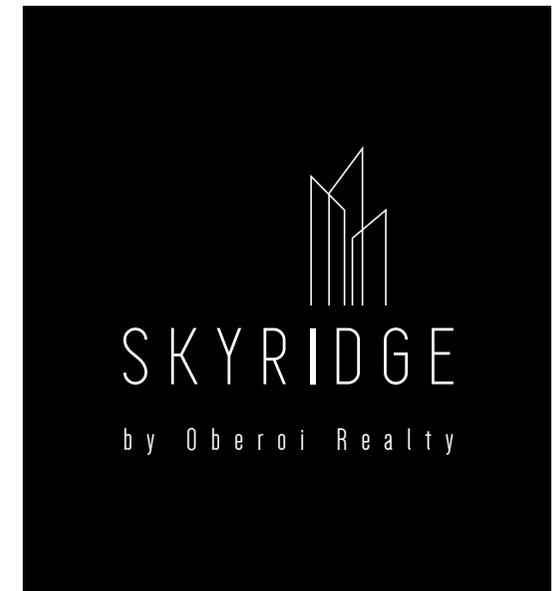
# Project Logos

Role  
Freelance Designer

Service  
Art Direction  
Logo Design

Client  
UHA

Year  
2017-2019





THANK YOU FOR YOUR TIME!

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